

Scott Pilgrim vs. the World: The Game

JordanVS

Capo. 2 fret

♩ = 190

1	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
			2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

[illegible]

10

The musical score for 'The Rose Tree' is presented on a four-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F4, and then a half note E4. The second staff is a bass clef with a key signature of one flat (B-flat). The bass line begins on a whole note D3, followed by a half note C3, and then a half note B2. The third staff is a treble clef with a key signature of one flat (B-flat). The melody continues with a half note D4, a half note C4, and then a half note B3. The fourth staff is a bass clef with a key signature of one flat (B-flat). The bass line continues with a half note A2, a half note G2, and then a half note F2. The score concludes with a double bar line and repeat dots.

14								0																							
2								4-2								3								0							
2								2								2								2							
3-3-3-3-3-3-3-3								3-3-3-3-3-3								0-0-0-0-0-0-0-0								0-0-0-0-4-2-4							

[illegible]

A horizontal number line with arrows at both ends. It has major tick marks labeled 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The number 5 is circled.

The musical score for 'The Little Boat' is presented on a grand staff with three systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins on a middle C (C4) and moves stepwise up to a G4 (the second line of the staff). The bass staff provides a simple accompaniment, starting on a G3 (the second line) and moving stepwise up to a D4 (the first space). The second system continues the melody in the treble staff, which reaches a high G4 (the second space) and then descends. The bass staff continues its accompaniment. The third system concludes the piece with a final G4 in the treble staff and a D4 in the bass staff. The score is written for a single melodic line with a simple harmonic accompaniment.

26

31

36

Harm. - - - - - 4

41

46

50

54

58

Harm. - - - - - 1